

# *Curriculum Vitae*

## David Dolan Martin

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### **Education, Qualifications and Accreditations**

MBA, The Open University (2009) accredited with the Association of MBAs; EFMD Equis; & AACSB.

D.Phil. University of Sussex; (1985); B.Sc. University of East Anglia (1980).

### **Employment History**

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#### **Current Employment**

Independent Consultant, from July 2017

David works with artists and organisations to help them understand and take best advantage of their working environment. He specialises in business strategy and financial planning, promoting both resilience and sustainability. For further details, including information about current and previous clients, visit [www.daviddolanmartin.com](http://www.daviddolanmartin.com).

#### **Previous Employment**

Executive Director, Oldham Coliseum Theatre, 2010-17

- Delivery of capital development project
- Business planning, delivery, and monitoring;
- Financial monitoring and control;
- Principal liaison with financial and funding stakeholders;
- Diversification of income streams, including sales, and corporate & individual philanthropy, promoting organisational growth;
- Development and implementation of touring strategy – producer of three national tours.

General Manager and Acting Chief Executive, Community Arts North West, 2005-10

- Business planning, delivery, and monitoring;
- Financial monitoring and control;
- Company Secretary;
- Acting Chief Executive 2007 & 2008, during Creative Director's sabbatical.

Head of Production and Premises, Contact Theatre, 1999-2005

- Member of Senior Management Team;
- Production Management of all home-based work, co-productions, and touring;
- Support of visiting companies and artists, including development opportunities for emerging artists.

Production Manager, New Vic Theatre, 1997-99

- Member of Senior Management Team;
- Responsible for the production of ten in-house productions each year.

#### Production Manager, English Touring Theatre, 1993-97

- Responsible for the production of two shows that toured on the middle-scale circuit each year from the company's inception in 1993, initiating the high production values that are associated with ETT's work to this day.

#### Production Manager, Major Road Theatre Company, 1990-93

- Responsible for the production of small-scale touring, site-specific participatory work, and international work.

#### Technical Manager, Welfare State International, 1988-90

- Co-ordinating technical support necessary to deliver a programme of large-scale celebratory events across the UK and abroad;
- Supporting the delivery of a three-year participatory residency in Barrow in Furness.

#### Technical Manager, Gardner Arts Centre, Brighton, 1987-88

- Responsible for the presentation of all incoming productions into this middle-scale venue;
- Responsible for production management of in-house Christmas show.

#### Freelance Technician and Stage Manager, 1985-87

- Working with a variety of companies, including the *Major Road*, *Red Ladder*, *Remould*, *Theatre-in-the-Mill*.

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## Voluntary Work

- Chair of the Board *imitating the dog* theatre
- Trustee and treasurer *The Edge Theatre and Arts Centre, Manchester*
- Board member *Cake Tin Foundation (Mother's Ruin – Queer Regional Performance)*

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## List of Clients 2017-20

- **ATG**
- **B arts**
- **Blackburn with Darwen Unitary Authority**
- **Community Arts North West**
- **Culturapedia**
- **Curated Place**
- **Dukes Theatre (Lancaster)**
- **Einkofi Productions (Iceland)**
- **Global Grooves**
- **Highlights Rural Touring**
- **HOME**
- **Horse and Bamboo Theatre Company**
- **Initiative Arts Productions Ltd**
- **Link4Life (Rochdale Boroughwide Cultural Trust)**
- **LipService Theatre**
- **Manchester International Festival**
- **Manchester Producing Theatres' Consortium**
- **Northern BroadSides Theatre Company**
- **Oldham Coliseum Theatre**
- **Phizzical Productions**
- **SICC Productions**
- **Starving Artists UK Productions**
- **Theatre Centre**
- **TiPP (Theatre in Prison and Probation)**
- **The Knotted Project**
- **The Sunday Boys**
- **University of Salford**

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## References and Testimonials

Are available on request